

Annexes

Annex A

Full Programme Line Up

From 28 June to 9 August 2025

Projection Show	Day	Time
UNITY presented by UOB and Hexagon	Monday to Thursday	9pm and 9.40pm
	Friday and Saturday	9pm, 9.40pm and 10.20pm
UOB Painting of the Year Feature (POY Timeless Collection: 2015 and earlier)	Monday	7.26pm to 8.56pm 9.06pm to 9.36pm 9.46pm to 10.46pm (Each show runs every 15 minutes) <i>The UNITY Projection Show will run at 9pm and 9.40pm</i>
UOB Painting of the Year Feature (POY Contemporary Collection 1: 2016 – 2020)	Tuesday	7.26pm to 8.56pm 9.06pm to 9.36pm 9.46pm to 10.46pm (Each show runs every 15 minutes) <i>The UNITY Projection Show will run at 9pm and 9.40pm</i>
UOB Painting of the Year Feature (POY Contemporary Collection 2: 2021 – 2024)	Wednesday	7.26pm to 8.56pm 9.06pm to 9.36pm 9.46pm to 10.46pm (Each show runs every 15 minutes) <i>The UNITY Projection Show will run at 9pm and 9.40pm</i>
UOB Painting of the Year Feature (All Collections)	Thursday	7.26pm to 8.56pm 9.06pm to 9.36pm 9.46pm to 10.46pm



		(Each show runs every 15 minutes) <i>The UNITY Projection Show will run at 9pm and 9.40pm</i>
UOB Painting of the Year Feature (All Collections)	Friday and Saturday	8.41pm to 8.56pm 9.21pm to 9.36pm 10.01pm to 10.16pm (Each show runs every 15 minutes) <i>The UNITY Projection Show will run at 9pm, 9.40pm and 10.20pm</i>
SG60-themed Projections	Monday to Thursday	10.46pm – 11pm
	Friday and Saturday	9.06pm to 9.20pm 9.46pm to 10pm 10.26pm to 11pm

Note: There will be no shows on Sundays.

Annex B

Best viewing spots for the projection mapping shows

Riverfront area in front of the Asian Civilisations Museum, extending towards the Statue of Sir Stamford Raffles



Cavenagh Bridge



Anderson Bridge



Annex C

SG60-themed Projections

SG60 Light Up





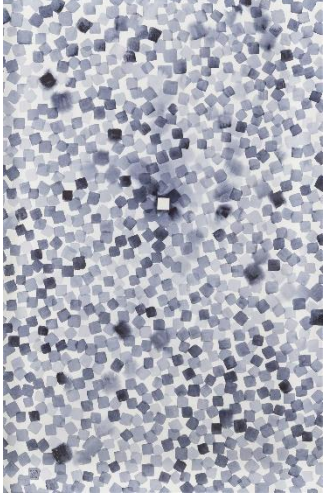

Majulah Singapura





Annex D

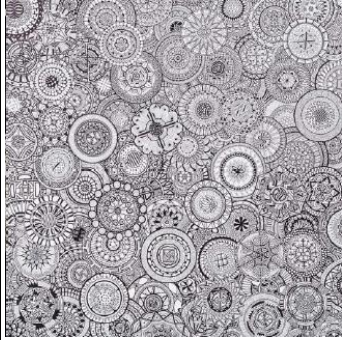

UOB Painting of the Year Showcase – Artworks

	Artist Profile	Original Artwork	Artwork Projection
<p>UOB Painting of the Year Feature (<i>Timeless Collection: 2015 and earlier</i>)</p>			
<p>1.</p>	<p>2015 UOB Painting of the Year UOB Painting of the Year Award, Established Artist Category Singapore</p> <p>Artist: Benjamin F. Cruz Title: <i>Building...</i> Medium: Acrylic on canvas Size (cm): 152 x 160</p> <p>This painting depicts the construction of a building as it takes on shape, form and permanence, finally overshadowing its environment to become the subject. In its final form, it is symbolic of Mr Cruz's impression of Singapore, where skyscrapers dominate.</p>		

<p>2.</p>	<p>2015 UOB Painting of the Year Gold Award, Established Artist Category Singapore</p> <p>Artist: Aaron Gan Ming Chern Title: <i>Starry Starry Night</i> Medium: Watercolour on paper Size (cm): 103 x 68</p> <p>This painting is inspired by the great beauty of Vincent van Gogh's <i>The Starry Night</i>, which was painted by the Dutch artist while in an asylum. Through this painting, Mr Gan offers a message of hope, reminding viewers that the stars shine at their brightest during the darkest hours.</p>		
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<p>3.</p>	<p>2015 UOB Painting of the Year Silver Award, Emerging Artist Category Singapore</p> <p>Artist: Peck Hsiao Tyng Title: <i>Deconstructed</i> Medium: Acrylic and embroidery on canvas Size (cm): 92 x 122</p> <p>Deconstructed highlights themes of external and internal conflicts while leaving the viewers free to draw their own emotional conclusions. Mirroring this, Ms Peck uses embroidery to create a haphazard beauty at the back of the canvas to contrast the neat and intentional design of the front.</p>		
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<p>4.</p>	<p>2015 UOB Painting of the Year Most Promising Artist of the Year, Emerging Artist Category Singapore</p> <p>Artist: Ezra Chan Yi Title: <i>Play</i> Medium: Acrylic and oil on canvas Size (cm): 91 x 122</p> <p>Play represents a world in which Mr Chan can play all his favourite games while drawing and painting. At the same time, he recalls the places he visits, the logos and brands he sees and the sounds he hears.</p>		
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<p>5.</p>	<p>2015 UOB Painting of The Year Bronze Award, Emerging Artist Category, Singapore</p> <p>Artist: Nada Ng</p> <p>Title: <i>Pleasure/Pressure</i></p> <p>Medium: Marker Pen on canvas Size (cm): 76 x 76</p> <p>Pleasure/Pressure conveys the fluctuations in Ms Ng's moods which are restored into equilibrium through the repetitive and orderly motifs of the painting. Although founded in negativity, the intense application of each dot, line, angle and curve transpires into an eventual image of playfulness, joy and hope.</p>		
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6. 2011 UOB Painting of the Year
 UOB Painting of the Year Award,
 Singapore

Artist: Gong Yao Min

Title: *My Dream Land*

Medium: Chinese ink on rice paper

Size (cm): 180 x 180

Mr Gong brings his dream city into sharp focus in this painting which won him his second UOB Painting of the Year Award. The work is inspired by the artist's impressions of Singapore.

Having lived in the city for more than a decade, he wanted to capture its beauty and prosperity through its architecture. The artist reveals the city's multiple facets in exquisite detail. Older iconic buildings that speak of Singapore's rich culture and history meld with the modern skyscrapers of this Asian financial centre.



7. 2002 UOB Painting of the Year
 UOB Painting of the Year Award,
 Open Section
 Singapore

Artist: Gong Yao Min

Title: *The Impression of Singapore, Series Three, Colour Space*

Medium: Chinese ink and colour on paper

Size (cm): 158 x 156

Mr Gong's impression of Singapore is that of a dense and compact city with pockets of sparkling light and space. His work synthesises the aesthetics of Western stained glass panels with their distinctive coloured illumination, and the versatility and fluidity of Chinese ink brushwork. The artist creates visual rhythms through alternating solid ink strokes with delicate patterning. Looking through his glass windows one can gaze at the city's old colonial architecture.

The painting is a re-energising take on the shanshui (mountain/water) tradition in Chinese ink painting.



8. 1997 UOB Painting of the Year
 UOB Painting of the Year Award, Open Section
 Singapore

Artist: Kit Tan Juat Lee

Title: *Endless Love*

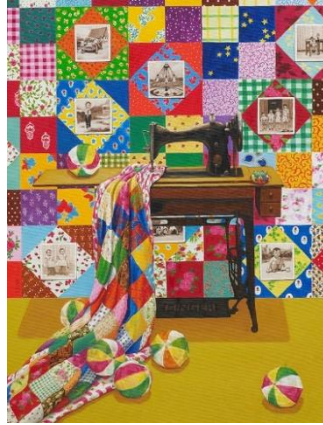
Medium: Oil on canvas



Size (cm): 122 x 92


Endless Love is a visual treasure-trove of the artist's memories of her mother and exudes warmth and optimism. Ms Tan paints the emblems of her childhood - the manual Singer sewing machine with its Chinese-doll pin-cushion, the paper bola (Malay for ball) and her mother's patchwork quilt. The vintage sepia photographs on the wall capture important childhood memories and milestones. These objects, largely phased out in contemporary life, embody security, and joyfulness.

Ms Tan's memories are far from faded and are recorded with precision and vividness.

The painting dares the viewer to come closer to explore its colours and



	<p>textures until finally the rewards present themselves in exquisite detail.</p>		
<p>9.</p>	<p>1990 UOB Painting of the Year UOB Painting of the Year Award, Singapore</p> <p>Artist: Lim Poh Teck Title: City Medium: Acrylic on canvas Size (cm): 177 x 177</p> <p>This work is an imaginative portrait of a city that is teeming with life and energy. Concerned with environmental issues and the alienation experienced by young people, Dr Lim depicts what he sees as the chaos of modern life in an intriguing variety of organic symbols. The artificial appears to have cross-fertilised with organic matter resulting in geometric shapes fused with vegetal forms. Dr Lim's signature technique of applying colourful paint in tiny, meticulous strokes produces a sense of density and rhythm.</p>		

<p>10.</p>	<p>1983 UOB Painting of the Year UOB Painting of the Year Award, Singapore</p> <p>Artist: Anthony Poon Title: Waves Medium: Acrylic on canvas Size (cm): 185 x 185</p> <p>Waves is part of an innovative series for which the late Anthony Poon is best known. He was unquestionably Singapore's leading proponent of Geometric Abstraction. His paintings, exemplified by Waves, typically carried colours and forms of extreme simplicity and featured paint application and finishing that was precise and immaculate.</p>		
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UOB Painting of the Year Feature (*Contemporary Collection 1 (2016 to 2020)*)

1. 2020 UOB Painting of the Year
Highly Commended Award,
Established Artist Category
Singapore





Artist: He Shu

Title: *United We Stand*

Medium: Chinese ink on rice paper

Size (cm): 69 x 91

In *United We Stand*, the orchid symbolises our nation standing tall and unwavering amid challenges ahead. As we unite and show solidarity towards one another, we can be resilient and be able to press on with great fortitude to find new waves of transformation.

<p>2.</p>	<p>2020 UOB Painting of the Year UOB Painting of the Year Award, Established Artist Category Singapore</p> <p>Artist: Zhang Chunlei Title: <i>Art Stages Pasar 2020</i> Medium: Oil on canvas Size (cm): 100 x 180</p> <p>Art Stages Pasar 2020 conveys the importance of standing together as one people and overcoming difficulties and hardships through solidarity. Pasar (market) represents the hustle and bustle of life in Singapore.</p> <p>The COVID-19 circuit breaker period brought the energy and buzz of the pasar and of life in general to a halt, evoking a sense of loneliness and isolation.</p> <p>By masterfully composing famous characters, popular culture icons and landmarks from East and West together, the artist hopes to convey how unity can overcome adversity as we work together to restore life to how it was.</p>		
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3. 2020 UOB Painting of the Year Gold Award, Established Artist Category Singapore

Artist: Ivan David Ng
Title: *Making Sense of Difference #2*

Medium: Mixed media on wood panel (Tracing paper, drawing paper, archival digital print, laser print, graphite, charcoal, cyanotype, mulberry paper, Chinese ink, canvas, cellulose film, tape, tempera, acrylic and resin)

Size (cm): 140 x 100

Making Sense of Difference #2 braids disparate materials with different histories and stories into a harmonious whole.

There is a sense of clutter and conflict, with different visual qualities and meanings in a state of collision, yet with discordant materials and surfaces coming together to continually negotiate oneness.

This artwork is a metaphor for the complexity of society and life in 2020. We



<p>come from different languages, ethnicities, families, politics, personal histories and goals. Instead of being defined by our differences, let us be defined by our ability to negotiate this difference into beauty, braiding diversity into solidarity.</p>		
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4. 2020 UOB Painting of the Year
Silver Award,
Emerging Artist
Category
Singapore

Artist: John Soo

Title: Stay Home, Stay Safe, Stay United

Medium: Oil on canvas

Size (cm): 122 x 91



In Stay Home, Stay Safe, Stay United, the orange door denotes the Disease Outbreak Response System Condition (DORSCON) level and the efforts in combating COVID-19.

The pair of Door Gods on the door protects and wards off danger whereas the Chinese characters 出入平安 (travel safely) reminds one to be vigilant.

The shoes are a representation of Singaporeans from all walks of life, reflecting that everyone has a role to play in reducing the risk of virus transmission.

5. 2019 UOB Painting of the Year
Gold Award,
Emerging Artist
Category
Singapore

**Artist: Vanessa Liem
Xi Qian**

**Title: *Through Years
and Seconds***



Medium: Mixed media
on canvas (Oil and
thread)

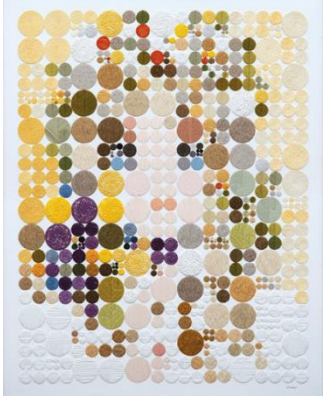

Size (cm): 175 x 88
(Diptych)



Through Years and Seconds explores the concept of ageing. The first piece of the diptych explores the skin of different ages, such as those of adolescence and elderly. It depicts the changes that time leaves on skin, showing a close up of blemishes, hyperpigmentation, wrinkles and folds. It is composed in a way that we can observe, identify and interpret the differences and similarities of the different ages.

The second piece zooms in on our dead skin cells or stratum corneum, the top layer of our epidermis. It explores the constant cycle in which we shed



	<p>and regenerate cells, a natural process that occurs in every passing second we exist.</p> <p>The artwork is a larger-than-life depiction to bring across this natural phenomenon, which most tend to overlook.</p>		
<p>6.</p>	<p>2019 UOB Painting of the Year Highly Commended Award, Established Artist Category Singapore</p> <p>Artist: Tan Seng Kok Title: 9th of August (9/8) #1 Medium: Mixed media on canvas (Acrylic with collage) Size (cm): 90 x 140 (Diptych)</p> <p>9th of August (9/8) #1 is inspired by the fireworks displayed during the National Day celebration in Singapore. The artist sees the brilliant vermillion and green flares for what they are; exploding minerals, crafted to resemble flowers bursting into full bloom in a fraction of a second.</p> <p>Every 9th of August is a reminder that independence is</p>		

<p>valuable, and that every generation has contributed so much to creating what we have now. Through the artwork, the artist hopes that the viewers will see beyond the past, embrace the changes and appreciate the present.</p>		
<p>7. 2019 UOB Painting of the Year Bronze Award, Emerging Artist Category Singapore</p> <p>Artist: Tan Woon Choor Title: <i>Another</i> Medium: Mixed media on cotton canvas (Cotton embroidery thread and sequins) Size (cm): 76 x 61</p> <p>Another is created through contrasting geometric regularity, structure and repetition with the variations and irregularity of handmade textures. The artwork is a portrait of the artist's sister.</p> <p>Juxtaposing unconventional with traditional embroidery methods, a raw canvas is used as the base on which cotton embroidery threads and</p>		

	<p>sequins are hand-applied to form the image within the deliberately placed and confined structures.</p>		
<p>8.</p>	<p>2017 UOB Painting of the Year UOB Painting of the Year Award, Established Artist Category Singapore</p> <p>Artist: Sunny Chyun Title: <i>Dyspraxia</i> Medium: Mixed media on linen (Acrylic, glow-in-the-dark paint, oil and embroidery) Size (cm): 191 x 153</p> <p>Dyspraxia explores the combination of elusive perceptions, memories and meanings. Ms Chyun challenges pictorial conventions using the physicality of paint to resonate emotions. The use of Abstract Expressionism creates an imagery that symbolises the anarchic nature of the world that undermines all attempts at understanding it.</p>		

9. 2017 UOB Painting of the Year Gold Award, Established Artist Category Singapore

Artist: Abu Jalal Bin Sarimon

Title: *Triumph Over Heavy Blows*

Medium: Acrylic on canvas

Size (cm): 90 x 120

Triumph Over Heavy Blows is inspired by leaders who after brief moments in the sun, hit rock-bottom, only to rise again and claw their way back to the top by overcoming adverse circumstances. Their comeback stories are sources of motivation to others.



10. 2018 UOB Painting of the Year
Bronze Award,
Emerging Artist
Category
Singapore

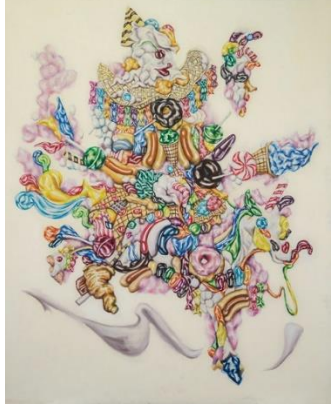
Artist: Keane Tan Jin Howe
Title: *Unexpected Results*

Results
Medium: Oil on canvas
Size (cm): 151 x 121

Unexpected Results is a series of sweet delights carefully composed and anthropomorphised, taking on the human form of a body, face and limbs.

To the artist, life is constantly present around humans, even when surrounded by inanimate objects.

Here, the relationship between art and life is made evident through the physical creation of Unexpected Results, an artwork of popular objects consumed in daily life being brought to life by the artist's hand, reflecting the artist's belief that to be an artist is to believe in life.



UOB Painting of the Year Feature (Contemporary Collection 2 (2021 to 2024))

1. 2024 UOB Painting of the Year
Silver Award,
Emerging Artist
Category
Singapore

Artist: Beryl Kwok

Title: 460042

Medium: Oil and acrylic
on canvas

Size (cm): 120 x 120

460042 depicts the opposite view from the artist's residential flat while living with her mother. She has a special interest in buildings that bear the marks of time, viewing them as testaments to achievements, successes, legacies and civilisation. This particular view has taken on greater significance during her work-from-home days during the Covid-19 pandemic.

The artwork of Singapore's public housing combines realism and abstraction, and when viewed together, flattens into a pattern to reveal its own distinct character and beauty when observed individually.



2. 2023 UOB Painting of the Year
Silver Award,
Established Artist
Category
Singapore

Artist: Ho Seok Kee

Title: *Preserving*

Peaks – Brush

Strokes Unbound

Medium: Mixed media
on canvas (Acrylic,
archival ink, ceramic
stucco and charcoal)

Size (cm): 120 x 100

Preserving Peaks –
Brushstrokes Unbound
depicts a harmonious
co-existence of tradition
and innovation, past and
future. This artwork is
inspired by the Mustard
Seed Garden Manual of
Painting and the
brushstrokes of Mifu, a
Song dynasty Chinese
painter and poet who
invented the "Mi"
(米) or rice dots to paint
his famous misty
landscapes.

It explores the
possibilities of a future
between nature and
technology, ancient
wisdom and modern
advancements seen in
futuristic human carrying
drones, collapsible
solar-powered houses,
portable satellites and



	<p>wind turbines against the natural landscape of towering mountains. Viewers are also invited to appreciate the balance of responsible human activities and the conservation of our natural world.</p>		
<p>3.</p>	<p>2023 UOB Painting of the Year Gold Award, Emerging Artist Category Singapore</p> <p>Artist: Nurul Afiqah Binte Mohamad Shaima</p> <p>Title: <i>Just Here and Counting</i></p> <p>Medium: Pen on paper Size (cm): 100 x 120</p> <p>Just Here and Counting is a working series that correlates time and memory through spaces. It serves as a reminiscing of the artist's growing years with her family. Using linear forms, this work presents an overlapped imagery of nature through time.</p>		

4. 2022 UOB Painting of the Year
Bronze Award,
Established Artist
Category
Singapore

Artist: David Chan

Title: *The Grand*

History

Medium: Oil on linen


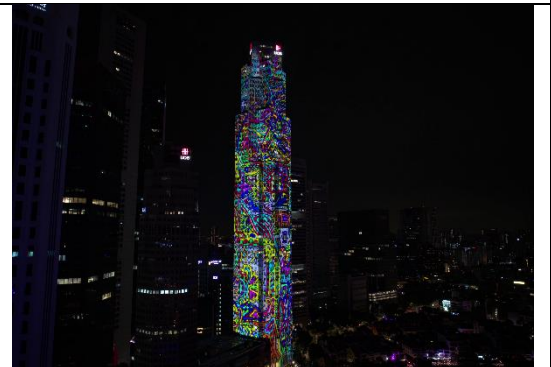
Size (cm): 160 x 280

The Grand History depicts a large group of people and animals that appear to be jostling. These characters range from historical figures to modern-day politicians and ferocious predators to innocent prey. The winner and losers are unclear when both animals and humankind cannot escape our primal behaviours.

This has made achieving prolonged peace extremely fragile.

This artwork is inspired by Georg Wilhelm Friedrich Hegel, a German philosopher. His approach was to accept history as a series of repetitions where history is in constant motion. Because of this, we can somewhat predict the signs of impending



	<p>conflict before they escalate further as history is constantly repeating. While this may not prevent all issues, it has the potential to defuse minor conflicts. This cyclical conflict and peace are our grand history.</p>		
<p>5.</p>	<p>2022 UOB Painting of the Year Bronze Award, Emerging Artist Category Singapore</p> <p>Artist: Nikki Yamaguchi Title: <i>Transforming</i> Medium: Mixed media on canvas (Acrylic markers and posca pens) Size (cm): 122 x 153</p> <p><i>Transforming</i> depicts our lives where we grow up and age, encounter new people and bid farewell to them. We go through experiences to better ourselves, where we are all connected.</p>		

6. 2022 UOB Painting of the Year
Highly Commended Award,
Emerging Artist Category
Singapore

Artist: Andrew Huang

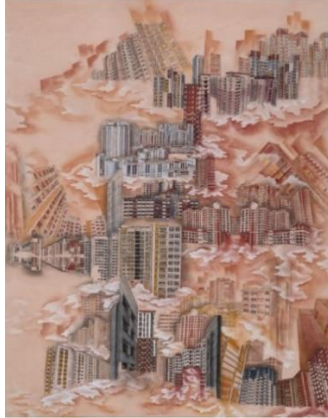
Title: *Garden City*

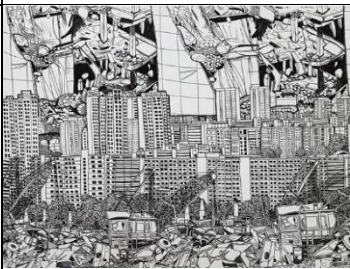

Medium: Chinese ink on silk

Size (cm): 112.5 x 87.5

Garden City depicts the gradual transformation of Singapore's cityscape into a densely populated urban environment, inclining towards a high efficiency and rapidly functioning society with high-rise flats, whilst the presence of greenery diminishes.

The presence of closely stacked housing estates entangling and integrating with clouds reflects the controllable coinciding with the uncontrollable. This symbolises the disparity between man-made structures and nature, where despite variation in characteristics, they share the same space and environment. The illustrious housing flats provide an alternative perspective on our



	<p>overall cityscape, with much vibrancy and liveliness.</p> <p>The unyielding building structures symbolise the longevity and persistence of foundational values deep-rooted in our society, guiding us into the foreseeable future.</p>		
<p>7.</p>	<p>2023 UOB Painting of the Year Highly Commended Award, Emerging Artist Category Singapore</p> <p>Artist: Kong Kai Keet Title: <i>Then and Now</i> Medium: Ink on canvas Size (cm): 91 x 122</p> <p>Then and Now illustrates the dynamic environment that is subjected to constant destruction and construction of new buildings in Singapore. The artist hopes to preserve the ethereal beauty of this process in his core memory.</p>		

8. 2023 UOB Painting of the Year
 Most Promising Artist of the Year,
 Emerging Artist Category
 Singapore

Artist: Stephy Chien

Title: *Commuting*

Medium: Oil on linen

Size (cm): 100 x 120

Commuting depicts the symbiotic relationship between Singapore and Malaysia commuters and their connected journey across the Straits.

Motorcycles have been woven into the fabric of daily life and its interweaving threads against bustling cityscapes form a vibrant tapestry that binds the two nations within close proximity together.

The vivid picture of motorcycles represents freedom, individuality and cultural fusion. This artwork invites viewers to consider their paths ahead towards sustainable transportation solutions while preserving the rich cultural heritage of our communities.



9. 2021 UOB Painting of the Year
Silver Award,
Emerging Artist Category
Singapore

Artist: Arick Lee

Title: *Home of Artists*

Medium: Acrylic on canvas

Size (cm): 76 x 76

Home of Artists is inspired by the colourful and unique architectural layout of Gamcheon Village during the artist's trip to Busan, Korea. The artwork depicts the living culture and village lifestyle through a lot of details painted with care over a year. The different housing designs show the different affluence levels of the households. The artist feels that even though the area is congested, the distinct Korean atmosphere made it interesting and gives him the excitement to explore and create his artwork. Much of blue was used to suggest calmness of the village.



10. 2021 UOB Painting of the Year
Highly Commended Award,
Emerging Artist Category
Singapore

Artist: Jean Hong Ting
Title: *Healing through Music (2021)*

Medium: Mixed media on canvas (Acrylic and posca markers)
Size (cm): 122 x 153

Healing through Music (2021) is created using intuitive painting technique. The artist painted this work based on her feelings towards the music she was listening to at that moment. She was inspired by her Spotify playlists which help her to push on with life's challenges. She was also inspired by artists Bruce Riley and Yayoi Kusama who use organic shapes to create an abstraction.

The circle shapes in this artwork represent human cells, how they are always present and how they are there to heal the wound when someone gets hurt. To the artist, music, like cells, helps to heal the soul.

