



2023 UOB Painting of the Year (Singapore) Bronze Award, Established Artist Category

Om Mee Ai is a veteran artist known for her meticulously executed geometric abstract paintings that demonstrate a painstaking dedication to layers and details. She is a six-time winner of the UOB Painting of the Year competition, including being the Top Winner in 2014 and receiving Highly Commended, Established Artist Category in 2019.

She has participated in numerous group and solo exhibitions and received several accolades, including the ASEAN Art Awards by Philip Morris. Her artworks are collected by Singapore Art Museum, Ministry of Foreign Affairs Singapore, Ministry of Manpower Singapore, Philip Morris Singapore, European Financial Group and INSEAD Business School. Her public murals are also permanently on display at Stevens MRT Station in Singapore and at West Kowloon Station in Hong Kong.



2023 UOB Painting of the Year (Singapore) Most Promising Artist of the Year, Emerging Artist Category

Stephy Chien is a Singaporean artist whose work has garnered significant acclaim. She was named Most Promising Artist of the Year in the Emerging Artist category at the 2023 UOB Painting of the Year (Singapore). In 2024, she won First Prize in Chinese Ink Painting at the Dr. Tan Tsze Chor Award. Her art has been exhibited both locally and internationally, including at UOB Art Space during Art Jakarta 2024. Most recently, she received the Best Graduate Award from the University of the Arts in 2025, affirming her excellence in both creative practice and academic achievement.

Stephy's artistic journey began in engineering before she pivoted to the arts. Her decision was driven by a deep passion for creativity and storytelling. She pursued a Diploma in Art Teaching at the Nanyang Academy of Fine Arts (NAFA), strengthening her commitment to art education. Her diverse portfolio spans traditional and contemporary media, with notable projects such as the *Art Encounters Container Repaint* with Art Outreach Singapore in 2021, and a Bubble Art workshop at Wild Wild Wet Singapore in 2022, which was featured in The Straits Times.



2024 UOB Painting of the Year (Singapore) Bronze Award, Emerging Artist Category

Chan Mi Ki explores themes of identity, emotion, and the quiet beauty of daily life. A graduate of Nanyang Technological University with a Bachelor of Business Studies, she balances her role as a Regional Communication Manager with a growing artist portfolio in oil and charcoal.

While always nurturing a passion for art, her love for it deepened during her overseas posting in London. The cultural contrast deepened her appreciation for Singapore's stability and shaped how she viewed the rituals of daily life, not merely as routine, but as meaningful moments often overlooked. Her profession allows her to marry art with storytelling.

Her work has expanded from portraiture to depictions of public life and shared spaces, observing the emotional texture of Singapore's everyday life.



2023 UOB Painting of the Year (Singapore) Highly Commended, Established Artist Category

William Goh is actively involved in the arts scene. In 2020, he obtained his Bachelor in Arts (Education) from Nanyang Technological University, Singapore. Subsequently, he received the Ngee Ann Young Promising Artist Award in 2021. He was previously the Chairman of Telok Kurau Studios (2020 to 2021) and the current President of Modern Art Society Singapore.

His artworks interplay between sustainability imperatives and the processes of urban redevelopment within the context of Singapore's evolving landscape.

Over a span of 10 years in his artistic career, he has exhibited extensively in over 90 exhibitions, both locally and internationally, and attended academic symposiums and workshops across Asia. His artworks are widely collected locally and internationally.

He is also an art educator/scholar who contributes to art education through his publications and research. His interests lie in engaging youth and the community, and influencing their lives through art.



2024 UOB Southeast Asian Painting of the Year Award 2024 UOB Painting of the Year (Singapore) UOB Painting of the Year Award, Established Artist Category

Yong Wee Loon has always enjoyed artmaking in the realism style to capture nostalgic memories that might otherwise be lost or fade away for future generations. He is deeply inspired by his grandfather, the late Yong Mun Sen, who is widely acknowledged as the 'Father of Malaysian Painting'.

He has participated in exhibitions including *Affordable Art Fair SG50* in 2015 and solo exhibition *Beyond the Back Alley* in 2016 at The Arts House.

Wee Loon was awarded the Silver Award, Emerging Artist Category in the 2017 UOB Painting of the Year (Singapore). His artistic journey has continued to evolve as he explores various styles and mediums such as abstraction and mixed media in his realism works. He hopes the viewers will connect with the subjects he depicts, sparking personal memories tied to the time and place.

Nurul Afiqah Binte Mohamad Suhaimi



2023 UOB Painting of the Year (Singapore) Gold Award, Emerging Artist Category

Nurul Afiqah Binte Mohamad Suhaimi graduated with a Diploma in Western Painting from the Nanyang Academy of Fine Arts, Singapore and a Bachelor's Degree in Fine Arts at the School of Creative Arts and Media, University of Tasmania, Australia.

She is an atelierista (art teacher) and an art specialist at an international preschool in Singapore. She is also an illustrator for children's books by a Malaysian writer, Josephyne Ho, who is also the principal in one of EtonHouse Pre-School. Having majored in painting, Afiqah's works play around with the subtlety of lines that constitute the notion of temporality – the existence and perception of self and space in real time, capturing the memory and intimacy within the temporary.

Following her win, she collaborated with an executive chef in Pan Pacific Hotel Group to create edible art for public sales and donated an artwork for auction, from which a portion of the menu sales proceeds, along with all proceeds from donated artworks were directed to local charity ART:DIS, a non-profit organisation dedicated to providing opportunities in the arts for persons with disabilities.



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