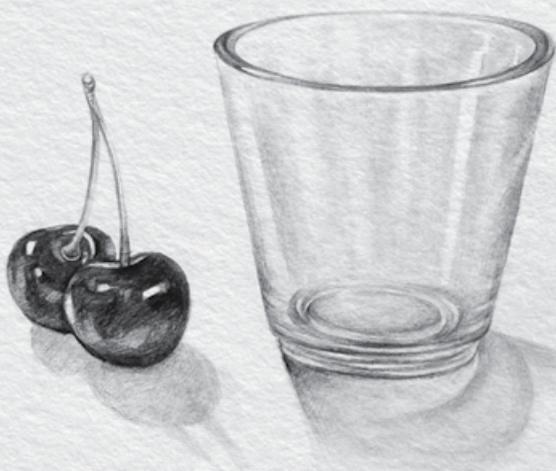




UOB Art Explorer

Art At Home



Tutorial 5 : Pencil Drawing

Step-by-step guide for still life
pencil drawing

*In partnership with UOB Painting of the
Year winning artists*





Materials: Cherries, Glass, Paper, Pencil, Cotton Bud, Kneaded Eraser and Sharpener



Place the cherries and glass on a white base with good lighting.



Observe the cherries and glass. Sketch the outline. Use the axis line to ensure the glass is symmetrical.



Sketch an additional oval at the mouth and bottom of the glass to create a three-dimensional effect. Erase the axis line.



Mark out the light and dark areas of the cherries and glass lightly.



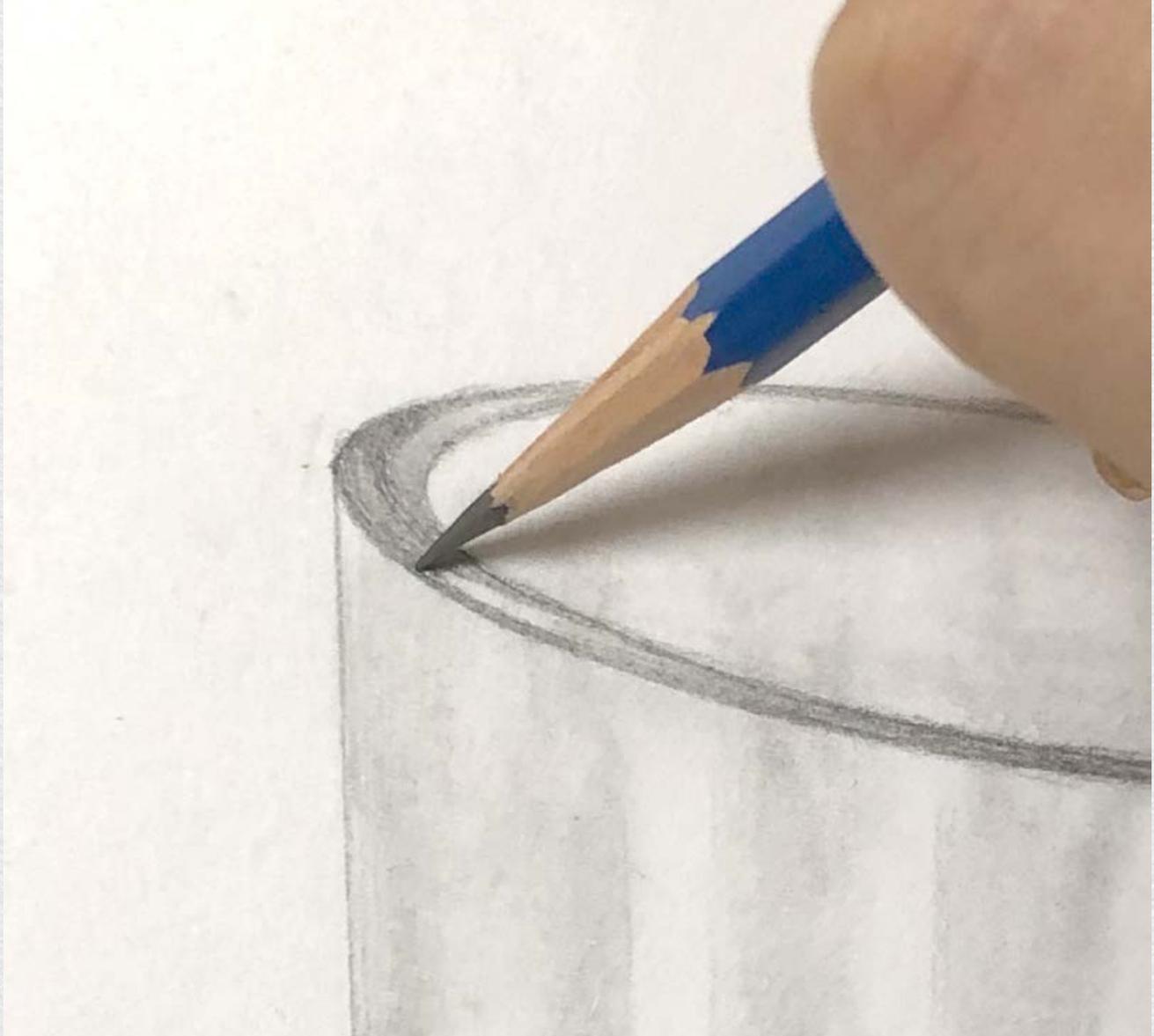
Shade the darker areas gently to differentiate the light and dark areas. Shading for the cherries should be darker than the glass.



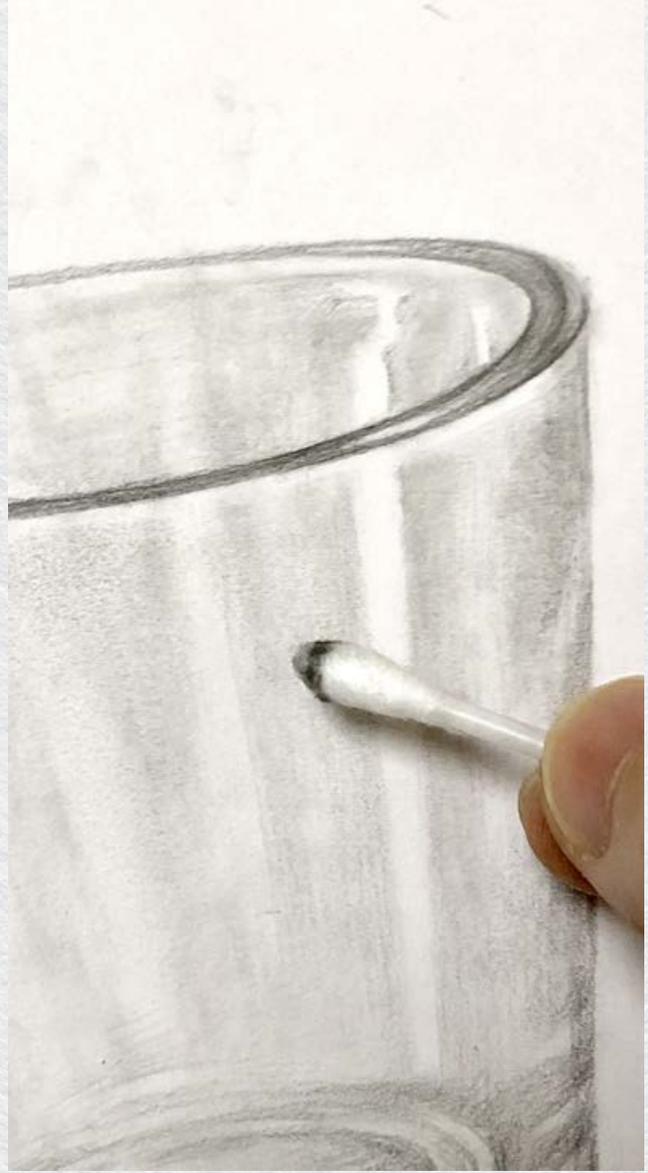
Use a cotton bud to blend the shading. This will create a smoother shading.



Use a kneaded eraser to clean the lighter areas smudged by shading. A pointed tip helps to remove the smeared areas more precisely.



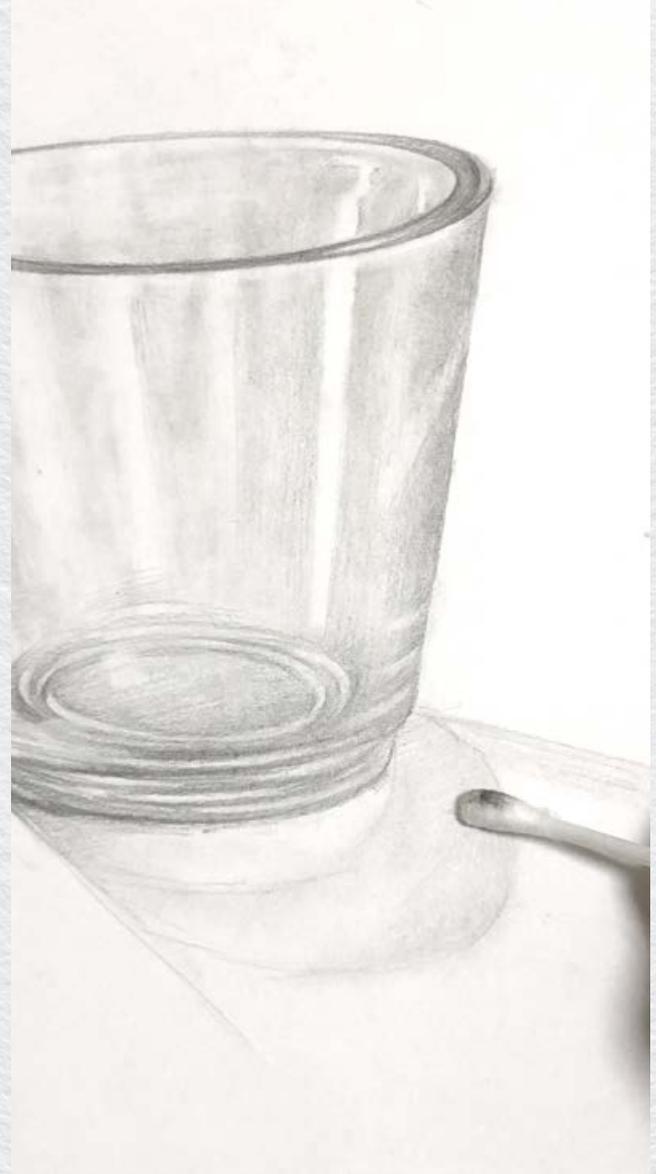
The mouth and bottom are the important areas of the glass. Sharpen the pencil before shading these areas.



Apply more layers of shading to areas that are darker. Use a cotton bud to blend the shading.



Sketch the outline of the shadow before shading. The shadow should be darker when it is closer to the object and lighter when it is further.



Use a cotton bud to blend the shading.



Use the pencil drawing technique to create other still life drawing.

Three important tips:

- 1 Shade using the side of the pencil lead to control the pressure applied
- 2 Shade in the same direction for cohesiveness
- 3 Prevent pencil smudges by placing a piece of paper under your hand



Leo Liu Xuan Qi

**2012 UOB Painting of the Year (Singapore)
Platinum Award Winner, Open Category**

Leo Liu Xuan Qi is an artist and art educator. He graduated from the Shanghai Publishing and Printing College, University of Shanghai for Science and Technology in Art and Design. After a decade-long career as an art director in the field of design and advertising, he left to pursue art full-time.

With his background as a graphic designer, Leo explores objects and elements from traditional Chinese ink paintings, icons and imageries in eastern cultures. Through his art, he fuses these ideas with contemporary designs, merging the east and west by adopting a different artistic expression through his interpretation of traditional media, elements and designs.

Leo's works are exhibited and well-received in Hong Kong, Taiwan, Singapore and the United States. He has received various awards and was selected as one of the finalists for the Dr Tan Tsze Chor Art Award (Singapore) in 2012 and 2014.