

# UOB Art Explorer

## Art At Home



### **Tutorial 10: Bird Painting**

Step-by-step guide to create a loose painting of a bird

In partnership with UOB Painting of the Year winning artists





Materials: Drawing Paper, Highlighters, Ballpoint Pens and Correction Fluid





Start by mark-making the beak of the bird with an orange highlighter.



Shape the head using a blue highlighter.



Draw the eye using a blue pen. Draw feathers next to the eye in strokes using a purple highlighter.



Add details to the eye and feathers using a blue pen.



Draw the upper body of the bird in strokes using blue, green and yellow highlighters.



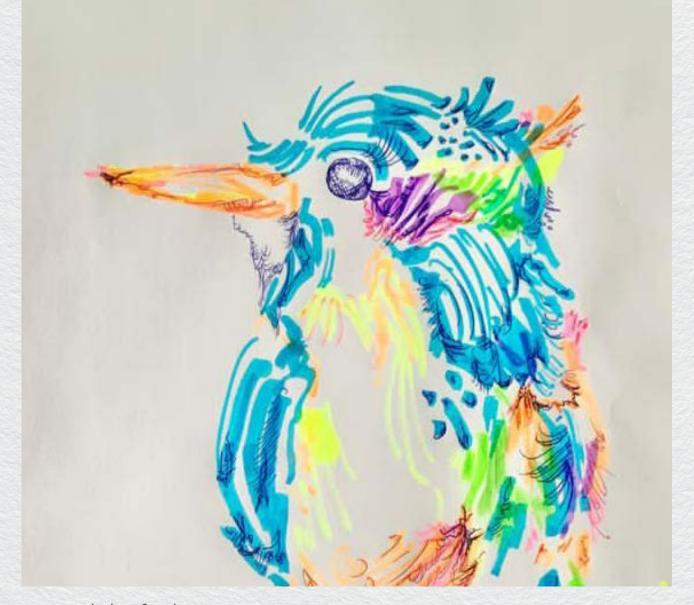
Continue to draw the middle body of the bird in strokes using highlighters of different colours. Draw the legs of the bird using an orange highlighter.



Draw the tree branch using a purple highlighter. Draw the tail of the bird with a blue highlighter.



Add more details to the body and tree branch using highlighters and pens. For example, to layer the strokes drawn using highlighter with a pen.



Draw eyelashes for the eye using a pen.



Use a red pen to outline the beak. Colour the neck using a correction fluid for added texture.





Apply the same technique to draw other subject.

### Three important tips:

- 1 Outline the bird before going into details
- 2 Use long and short strokes to create the feathers
- 3 Paint in layers to control the colour intensity





#### **Keane Tan Jin Howe**

2019 UOB Painting of the Year (Singapore) Gold Award, Established Artist Category 2018 UOB Painting of the Year (Singapore) Bronze Award, Emerging Artist Category

Keane Tan Jin Howe graduated from the Nanyang Academy of Fine Arts, Singapore. He is a Singaporean post-contemporary artist who primarily works in painting, drawing, digital media or installation.

Keane's art approach encompasses multiple fields of thought, seeking to hold a comprehensive view of what constitutes as art, and its influence over post contemporary society. His artworks vary in approach, having a specific mood for a specific setting and ranging in subject matter and stylistic vigour.