

# 2025 UOB Painting of the Year (Singapore)

## Rules and Regulations

### 1. Eligibility

- 1.1 The 2025 UOB Painting of the Year competition (the “Competition”) is organised by United Overseas Bank Limited (“UOB”).
- 1.2 The Competition is open to all **Singapore Citizens** and **Singapore Permanent Residents** only. Participation in the Competition is free.
- 1.3 If a participant is a citizen of a different organising country, he/she should participate in the competition organised in his/her country of citizenship (where available). For example, a Malaysia citizen who is a Singapore Permanent Resident should participate in the competition organised in Malaysia. A list of competitions organised in other countries in 2025 is set out below:-
  - (i) Indonesia, organised by PT Bank UOB Indonesia
  - (ii) Malaysia, organised by United Overseas Bank (Malaysia) Berhad
  - (iii) Singapore, organised by United Overseas Bank Limited
  - (iv) Thailand, organised by United Overseas Bank (Thai) Public Company Limited
  - (v) Vietnam, organised by United Overseas Bank (Vietnam) Limited
- 1.4 Participants aged 18 years and below requires the consent of their parent or legal guardian in order to participate in this Competition.

### 2. The Competition

- 2.1 The Competition is divided into two categories: (a) Emerging Artist, and (b) Established Artist.
  - a. The Emerging Artist category is open to aspiring artists who are (i) pursuing an art education; (ii) are taking their first steps toward a career in art; or (iii) simply painting for pleasure.
  - b. The Established Artist category is open to experienced professionals with an established portfolio of work. They must have (i) exhibited their paintings in solo or group exhibitions (excluding school graduation shows); (ii) be represented by a gallery; or (iii) have achieved art awards and/or accolades.
  - c. There are no age restrictions for either the Emerging Artist or Established Artist category.

- 2.2 Participants may only participate in one of the two categories.
- 2.3 Each participant may submit a maximum of one (1) entry.
- 2.4 Subject to the exclusions under paragraph 2.5 below, paintings in acrylic, batik, Chinese brush, collage, crayon, ink, mixed media, oil, watercolour, or any other media are accepted.
- 2.5 Video artworks, installations, and sculptures will not be accepted.
- 2.6 Collages, two-dimensional embossed paintings and three-dimensional paintings are acceptable, subject to a maximum thickness of 5 centimetres (inclusive of frames).
- 2.7 Artworks submitted must be original and should not have been created more than two years prior to the submission date.
- 2.8 Artworks that have been awarded and/or acknowledged through a different art competition should not be submitted.
- 2.9 Framing is optional.
- 2.10 Paintings are to be within 180 centimetres in height and width (excluding frames). In the event where the artwork consists of multiple paintings, the combined artwork should not exceed 180 centimetres in height and width (excluding frames).
- 2.11 All entries are to be submitted electronically via **www.UOBandArt.com**. Each photo of the artwork should be minimum 300 dots per inch (DPI) with a maximum file size of three (3) megabytes (MB). Only JPEG and PNG file types are accepted.

### 3. The Prizes

- 3.1 The prizes of the Competition are as follows:

#### **Established Artist Category**

UOB Painting of the Year Award.....	SGD33,000
Gold Award .....	SGD15,000
Silver Award.....	SGD10,000
Bronze Award.....	SGD6,500

UOB Southeast Asian Painting of the Year Award.....SGD13,000

*This regional prize is awarded to the most outstanding of the five (5) UOB Painting of the Year Award country winners.*

## Residency Programme

*One (1) of the five (5) UOB Painting of the Year Award country winners will be selected for a residency programme. The recipient will be selected through an interview process conducted by the judges of the Competition.*

## Emerging Artist Category

Most Promising Artist of the Year Award.....SGD5,000

Gold Award.....SGD3,500

Silver Award.....SGD2,500

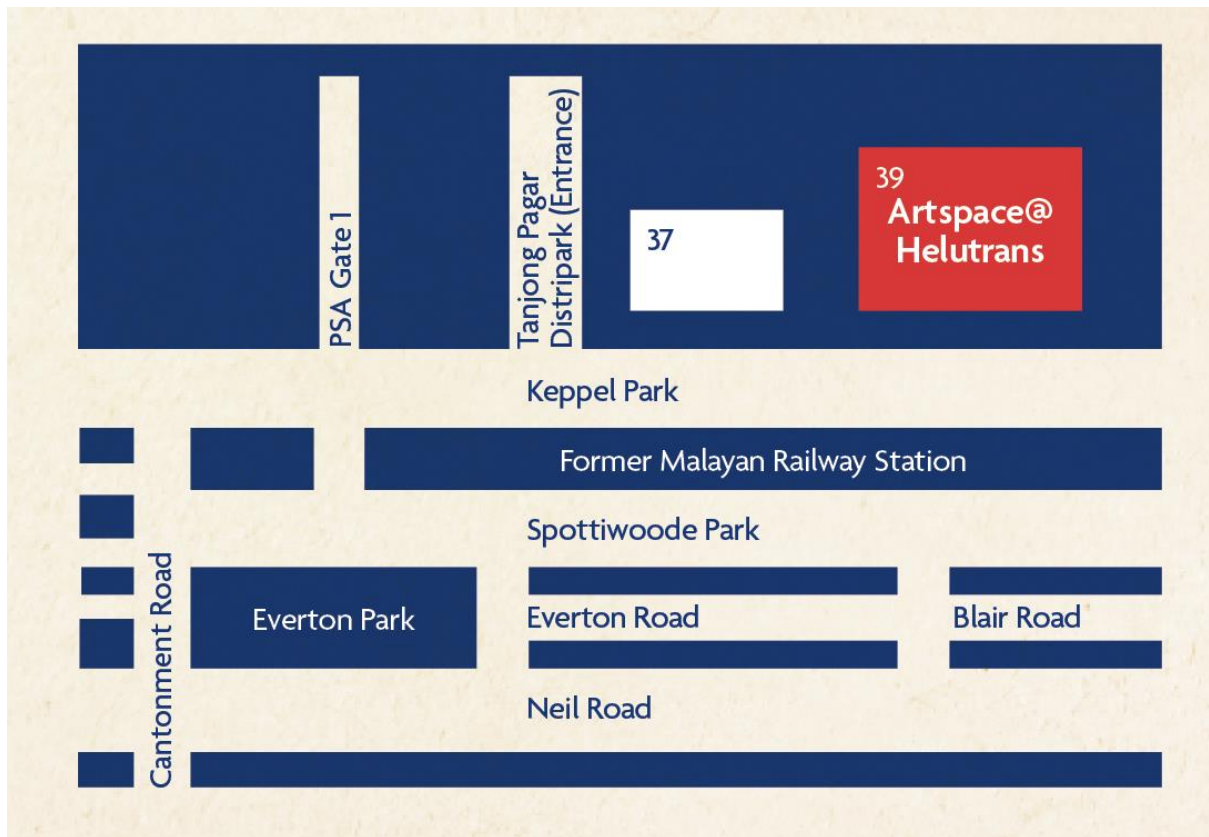
Bronze Award.....SGD1,800

## 4. Judging

- 4.1 Entries will be judged by a panel of local and/or overseas artists/art connoisseurs/art critics/curators or other creative professionals appointed at the discretion of UOB. The decisions of the judges are final. No correspondence will be entered into on this subject before, during, and/or after the Competition.
- 4.2 Artworks will be judged based on these criteria: message, creativity, composition and technique.
- 4.3 UOB reserves the right not to award any of the stipulated prizes should entries fail, in the judges' opinion, to meet the required standards.

## 5. Submission of Shortlisted Entries

- 5.1 Participants who are shortlisted for a second round of judging are required to submit the actual artwork.
- 5.2 All shortlisted participants will be notified by phone and/or email by **20 August 2025**
- 5.3 Paintings that are not completely dried will not be accepted.
- 5.4 All packaging must be removed before submission of the painting. Packaging may be removed onsite at the venue of the submission but note that no storage will be provided by the organiser for the storage of any such packaging.
- 5.5 Paintings are to be submitted at Artspace@Helutrans, 39 Keppel Road, #01-05, Tanjong Pagar Distripark, Singapore 089065 on **29 and 30 August 2025 between 11am and 5pm**. Shortlisted participants may be assigned a scheduled time slot for submission.



## 6. Announcement of Results

- 6.1 All finalists will be notified by phone and/or email on or before **5 September 2025**. Prizes will be presented at an award ceremony in Singapore in November 2025 or on such other date as may be determined by the organiser at its discretion.
- 6.2 All award-winning entries will be part of the 2025 UOB Painting of the Year exhibition.

## 7. Return of Entries

- 7.1 With the exception of the finalists' entries, all other submitted artwork must be collected at Artspace@Helutrans, 39 Keppel Road, #01-05, Tanjong Pagar Distripark, Singapore 089065 on **5 and 6 September 2025 between 11am and 5pm**. Any submitted pieces which are not collected by 5pm on 6 September 2025 shall become the property of UOB and may (without limitation) be retained, utilised, or otherwise disposed of in whatever way the organiser deems fit.

## **8. Copyright/Intellectual Property**

- 8.1 All submission materials submitted to UOB for this Competition must be original works of the participant. The participant must also be the owner of all submitted materials.
- 8.2 All award-winning entries, including all documents and materials submitted to UOB, shall be the sole property of UOB. UOB reserves the right to retain all winning artworks and any supporting documentation. Participants are advised to photograph their submissions for their own records prior to submission.
- 8.3 All winners shall grant UOB an unlimited worldwide, royalty-free, exclusive licence to exhibit, archive and reproduce images of their winning entries (including but not limited to brochures, calendars, catalogues, greeting cards, and websites).
- 8.4 Each participant undertakes to indemnify and hold harmless UOB and its officers and agents from and against any and all liability, loss, damage, costs and expenses in relation to any claim or action brought against UOB or its officers and agents arising out of or in connection with his/her participation in this Competition.

## **9. Acceptance of Rules and Regulations**

- 9.1 Submitting an entry into this Competition signifies acceptance of the rules and regulations of the Competition. While reasonable care will be taken of the entries submitted, UOB assumes no responsibility for any loss of or damage to the entries before, during, and or after the Competition.
- 9.2 These rules and regulations shall be governed by Singapore law and the participant hereby agrees to submit to the non-exclusive jurisdiction of the courts in Singapore and consent to service of process by mail or in any other manner permitted by the laws of Singapore.
- 9.3 Failure or delay by UOB in exercising any of its rights will not constitute a waiver of that right. A waiver (whether expressed or implied) by UOB of any of the provisions of these rules and regulations or of any breach of or default by a participant in performing any of those provisions shall not constitute a continuing waiver and that waiver shall not prevent UOB from acting on any subsequent breach of or default by the participant under any of the provisions of these rules and regulations.
- 9.4 None of these rules and regulations shall be enforceable under the Contracts (Rights of Third Parties) Act 2001 by a person who is not a party to it.

## **10. Use of Personal Data**

10.1 By submitting an entry to UOB, the participant agrees to allow UOB and its related corporations and their agents, to share his/her personal data among themselves, to collect and use the data, and to disclose the data to authorised service providers, for the following purposes:

- a. to contact the award winners and/or participants to discuss any future exhibitions, publicity events related to their artworks and other art events;
- b. to create a UOB Painting of the Year alumni mailing list to update alumni members on activities relating to UOB Painting of the Year; and
- c. for any other purpose as may be reasonably required arising out of or in connection with this Competition.

## 2025 年大华银行全国绘画比赛规则（新加坡）

### 1. 参赛资格

- 1.1 大华银行全国绘画比赛（以下简称“比赛”）的主办单位为大华银行有限公司(UOB)。
- 1.2 比赛开放给所有新加坡公民和永久居民参加。参加比赛者不须支付费用。
- 1.3 大华银行集团在一些其他国家也举办相同比赛，如果参赛者具有其中国家的公民身份，则应参加在其具有公民身份国家的比赛。例如，作为新加坡永久居民的马来西亚公民应参加在马来西亚举行的比赛。以下是 2025 年在该国举办比赛的清单：
  - (i) 印度尼西亚，由大华银行(印尼)有限公司主办
  - (ii) 马来西亚，由大华银行(马来西亚)有限公司主办
  - (iii) 新加坡，由大华银行有限公司主办
  - (iv) 泰国，由大华银行(泰国)有限公司主办
  - (v) 越南，由大华银行（越南）有限公司主办
- 1.4 18 岁或以下参赛者的父母或法定监护人必须在报名表格上同意他 / 她参加这项比赛并接受比赛规则。

### 2. 比赛

- 2.1 比赛分为两个组别: 新锐画家组和资深画家组。
  - a. 新锐画家组开放给以下画家参加: 接受美术教育的学生; 刚刚开始绘画职业的画家; 或以绘画为爱好的人士。
  - b. 资深画家组开放给有经验的专业画家参加。他们必须单独举办或参加过展览(不包括学校毕业展览); 由画廊代理其作品; 或曾有作品获奖。

- c. 新锐画家组或资深画家组皆无年龄限制。
- 2.2 画家只能将作品报名参加两个组别之中的其中一组。
- 2.3 每位参赛者只能以最多一件作品报名一个组别。
- 2.4 可接受使用塑胶彩(丙烯)、峇迪布、中国毛笔、拼贴、水墨、综合媒介, 油彩、水彩或其他任何媒介的画作。
- 2.5 本次比赛恕不接受影像艺术、装置艺术及雕塑作品。
- 2.6 本次比赛接受拼贴、平面及立体浮雕画作、但厚度不得超过 5 公分(包括其画框)。
- 2.7 参赛的画作必须为原创作品、而且从完成至递交日期不可超过两年。
- 2.8 参赛者不可递交曾被行销、发表或公开展出的作品。大华银行可完全根据其独立判断、破例接受全职艺术科系学生曾在各自学校毕业展览中展出、但未经行销、发表或以其他任何形式展出的作品。
- 2.9 参赛者可自行决定是否为画作加框。
- 2.10 不建议递交高度或宽度超过 180 公分(不包括画框)的画作。如果作品由多幅画作组成, 其整体尺寸(不含画框)不得超过高度和宽度各 180 公分。
- 2.12 参赛画作均应通过网站 [www.UOBandArt.com](http://www.UOBandArt.com) 进行电子提交。画作的每张照片应至少为每英寸 300 点 (300 DPI)、最大文件大小为三兆字节 (3 MB)。仅接受 JPEG 和 PNG 文件类型。

### 3. 奖项

- 3.1 两个组别的奖项如下:

#### 资深画家组

大华银行年度最佳画作奖..... 33,000 新元

金奖.....15,000 新元



银奖.....10,000 新元

铜奖.....6,500 新元

大华银行东南亚年度最佳画作奖.....10,000 新元

*这项区域奖项将颁发给五位代表其国家的大华银行年度最佳画作奖得主之中表现最突出的一位画家。*

#### 驻馆创作计划

五位大华银行年度最佳画作奖的各国得奖画家之中将有一位可获选加入驻馆创作计划。获选者将经由大华银行全国绘画比赛评审所主持的面谈过程中选出。

#### 新锐画家组

大华银行年度最具潜力画家奖 .....5,000 新元

金奖..... 3,500 新元

银奖.....2,500 新元

铜奖 .....1,800 新元

## 4. 评选

- 4.1 参赛作品将由本地及/或海外画家/艺术鉴赏家/艺术评论家/策展人或大华银行自行决定下委任的其他专业创意工作者组成的评审团进行评选。评审的决定为最终决议。在比赛之前、期间及/或之后、恕不受理有关此方面的异议。
- 4.2 作品的评选标准如下: 传达的讯息、创意、构图和技巧。
- 4.3 如果根据评审的看法没有任何参赛作品达到规定的标准, 大华银行可留权利不颁发预定的奖项。

## 5. 递交入围参赛作品

- 5.1 所有进入第二轮评审的入围参赛者都必须提交实际作品。
- 5.2 凡有作品进入第二轮评审的参赛者将在 **2025 年 8 月 20 日**或以前接获电话及/或电邮通知。
- 5.3 不接受尚未全干的画作。
- 5.4 在递交画作前必须拆除包装。可以在递交现场拆除包装、但主办单位不代收存包装。
- 5.5 画作和报名表格必须在 **2025 年 8 月 29 日 – 30 日上午 11 时至下午 5 时**之间递交至 Artspace@Helutrans, 39 Keppel Road, #01-05, Tanjong Pagar Distripark, Singapore 089065。主办单位可能会分配预定的提交时间段给参赛者。



## 6. 比赛结果通知

- 6.1 所有进入决赛的参赛者将于 **2025 年 9 月 5 日**或之前通过电话及/或电邮通知。奖品将在 2025 年 11 月 (或主办机构可酌情决定的其它日期) 于新加坡举行的颁奖典礼上颁发给所有得奖者。
- 6.2 所有得奖作品将在 2025 年大华银行全国年度绘画比赛画展上展出。

## 7. 领回参赛作品

- 7.1 除了进入决赛名单的作品之外, 参赛者必须在 **2025 年 9 月 5 日 - 6 日上午 11 时至下午 5 时**之间到 Artspace@Helutrans, 39 Keppel Road, #01-05, Tanjong Pagar Distripark, Singapore 089065 领回其他所有参赛作品。未在 2024 年 8 月 24 日下午 5 时以前领回的参赛作品将归大华银行所有, 并以主办单位认定为合理的任何方式处置。

## 8. 著作权/知识产权

- 8.1 所有依照本比赛规则递交给大华银行的参赛画材必须为参赛者的原创作品。参赛者也必须是所递交画材的所有者。
- 8.2 所有得奖作品包括递交给大华银行的文件和材料、皆为大华银行专有财产。大华银行保留权利可保留所有得奖的画作和任何证明文件。建议参赛者在递交前为其参赛作品拍摄照片作为记录保存。
- 8.3 所有得奖者将授予大华银行无限、全球、免版税、专有的权利以展示、存档和复制其得奖作品的图像(包括但不限于简册、月历、目录、贺卡和网站)。
- 8.4 每位参赛者承诺补偿并保障大华银行及其职员和代理人员免受任何及所有因他/她参加此比赛产生或相关联的为大华银行或其职员和代理人员带来任何索偿或诉讼的相关赔偿责任、损失、损害、成本和费用。

## 9. 接受比赛规则

- 9.1 递交参赛作品后即表示接受本比赛的规则。尽管大华银行会善尽一切努力维护递交的作品, 如有任何作品在比赛之前、期间及/或之后遗失或毁损, 大华银行概不承担任何责任。
- 9.2 本比赛规则受新加坡法律管辖, 参赛者在此同意服从新加坡法院的非排他性管辖权、并同意通过邮件或新加坡法律许可的其他任何方式寄送诉讼文件。
- 9.3 大华银行 (不论以明示或暗示方式) 放弃行使本比赛规则的任何一项条款或放弃对参赛者侵害或违反本规则任何条款行使任何权利不构成连续的权利放弃、而且不会妨碍大华银行依照本比赛规则任何条款对参赛者往后的任何违约或侵权行为行使其权利。
- 9.4 非本协议当事人不可根据合同第三方权利法 (第 53B 章) 行使本比赛规则的任何权利。

## 10. 个人资料的使用

- 10.1 参赛者向大华银行递交参赛作品后, 即表示同意大华银行为以下目的与其相关公司及其代理分享他/她的个人资料、收集和使用资料以及向公司授权的服务提供者披露资料:
  - a. 联络得奖者及/或参赛者讨论未来任何与其画作有关的展览、宣传活动及其他艺术活动。
  - b. 制作一份大华银行全国绘画比赛历届得奖者通讯录, 以通知历届得奖者成员有关大华银行全国绘画比赛的最新消息, 及
  - c. 为与此比赛相关可能产生的合理需要的任何其他目的。