

2022 UOB Painting of the Year (Malaysia) Competition Rules and Regulations

1. Eligibility

- 1.1 The UOBM Painting of the Year competition (the “Competition”) is organised by United Overseas Bank (Malaysia) Berhad (UOBM).
- 1.2 The Competition is open to all **Malaysia Citizens** and **Permanent Residents** only. Participation in the Competition is free.
- 1.3 If a participant is a citizen of a different organising country, he/she should participate in the competition organised in his/her country of citizenship (where available). For example, a Malaysian citizen who is a Singapore Permanent Resident should participate in the competition organised in Malaysia; while a Singaporean citizen who is a Malaysia Permanent Resident should participate in the competition organised in Singapore. A list of competitions organised in other countries in 2022 is set out below:-
 - (i) Indonesia, organised by PT Bank UOB Indonesia
 - (ii) Malaysia, organised by United Overseas Bank (Malaysia) Bhd
 - (iii) Singapore, organised by United Overseas Bank Limited
 - (iv) Thailand, organised by United Overseas Bank (Thai) Public Company Limited
- 1.4 The parent or legal guardian of a participant who is 18 years of age or below must consent to his/her participation in this Competition in the entry form and agree to the rules and regulations.

2. The Competition

- 2.1 The Competition is divided into two categories:
 - (1) Emerging Artist and (2) Established Artist.
 - a. The Emerging Artist category is open to aspiring artists who are pursuing an art education; are taking their first steps to a career in art; or simply paint for pleasure.
 - b. The Established Artist category is open to experienced professionals with an established portfolio of work. They must have shown their paintings in solo or group exhibitions (excluding school graduation shows); be represented by a gallery; or have achieved recognition through art awards.

- c. There are no age restrictions for either the Emerging Artist or Established Artist category.
- 2.2 Participants may enter their artwork in only one of the two categories.
 - 2.3 Each participant may submit a maximum of three (3) entries for one category.
 - 2.4 Paintings in acrylic, batik, Chinese brush, collage, crayon, ink, mixed media, oil, watercolour or any other media are accepted.
 - 2.5 Video artworks, installations and sculptures will not be accepted.
 - 2.6 Collages, two-dimensional embossed paintings and three-dimensional paintings are acceptable, subject to a maximum thickness of 5cm (inclusive of frames).
 - 2.7 Paintings submitted must be original and should not have been created more than two years prior to the submission date.
 - 2.8 Participants should not submit works that have been offered for sale, published, or publicly exhibited. UOBM may, at its sole and absolute discretion, make exceptions for works by full-time art students which have been exhibited at their respective school graduation shows but which have not been offered for sale, published, or exhibited in any other form.
 - 2.9 Framing is optional.
 - 2.10 Paintings are recommended to be within 180 centimetres in height and width (inclusive of frames).
 - 2.11 Paintings submitted as a series to make up a single artwork should not exceed three (3) individual pieces that make up the whole artwork, or if conjoined, are to be submitted as a triptych (3-panel artwork). The total dimensions of all the three (3) individual pieces combined that constitutes the whole artwork and/or the triptych (if conjoined) are recommended to be within 180 centimetres in total height or width.
 - 2.12 All entries are to be submitted electronically via www.UOBandArt.com. Each photo of the artwork should be minimum 300 dots per inch (DPI) with a maximum file size of three (3) megabytes (MB). Only JPEG and PNG file types are accepted.

3. The Prizes

3.1 The prizes for the two categories of awards are as follows:

Established Artist Category

* UOB Painting of the Year Award.....RM100,000
(Indonesia, Malaysia, Singapore, Thailand)

* Gold AwardRM45,000
(Indonesia, Malaysia, Singapore, Thailand)

* Silver Award.....RM35,000
(Indonesia, Malaysia, Singapore, Thailand)

* Bronze Award.....RM22,000
(Indonesia, Malaysia, Singapore, Thailand)

UOB Southeast Asian Painting of the Year Award.....US\$10,000
This regional prize is awarded to the most outstanding of the four (4) UOB Painting of the Year Award country winners.

Residency Programme

One (1) of the four (4) UOB Painting of the Year Award country winners will be selected for a residency programme at the Fukuoka Asian Art Museum, Japan. The recipient will be selected through an interview process conducted by the judges of the Competition.

** One (1) award recipient per country.*

Emerging Artist Category

*Most Promising Artist of the Year Award.....RM15,000
(Indonesia, Malaysia, Singapore, Thailand)

*Gold Award.....RM10,000
(Indonesia, Malaysia, Singapore, Thailand)

*Silver Award.....RM6,000
(Indonesia, Malaysia, Singapore, Thailand)

*Bronze Award.....RM3,800
(Indonesia, Malaysia, Singapore, Thailand)

** One (1) award recipient per country.*

3.2 Awarded recipients in the “**Emerging Artist Category**” above will be automatically enrolled in the UOBM’s 71st Anniversary Special Campaign and applicable terms and conditions shall be published upon the said campaign’s launch in UOBM’s social media. Only one award recipient will be selected as the campaign winner. The winning paintings under the “**Emerging Artist Category**” will be featured on UOBM’s social media and shortlisted based on popularity vote by the

public. The selected winning artwork will be featured on a public train or commuter in the Klang Valley.

4. Judging

- 4.1 Entries will be judged by a panel of local and/or overseas artists/art connoisseurs/art critics/curators or other creative professionals appointed at the discretion of UOBM. The decision of the judges is final. No correspondence will be entered into on this subject before, during, and/or after the Competition.
- 4.2 Artworks will be judged based on these criteria: message, creativity, composition and technique.
- 4.3 UOBM reserves the right not to award any of the stipulated prizes should entries fail, in the judges' opinion, to meet the required standards.

5. Submission of Shortlisted Entries

- 5.1 Participants who are shortlisted for a second round of judging are required to submit the actual artwork from *18 to 21 August, between 11am to 5pm.
- 5.2 All shortlisted participants will be notified on the venue of submission by phone and/or email based on the contact details provided in the entry form.
- 5.3 Paintings that have not dried completely will not be accepted.
- 5.4 All packaging must be removed before submission of the painting. Packaging may be removed onsite at the submissions venue, but note that no storage will be provided by the organiser for any such packaging.
- 5.5 A proxy may be appointed by the shortlisted participant to submit the painting on his/her behalf. The proxy must provide a signed authorisation letter from the shortlisted participant and a copy of the participant's passport or identity card.
- 5.6 UOBM reserves the right to reject the submission of the paintings by the proxy in the event that the proxy fails to provide the duly executed authorisation letter and a copy of the participant's passport or identity card.

* The organiser at its sole discretion reserves the right to change or modify the dates at any time without notice

- 5.7 UOBM reserves the right to reject the submission of shortlisted participants if the shortlisted artwork is not delivered to the submission venue by 5pm on *21 August 2022.

6. Announcement of Results

- 6.1 All finalists will be notified by phone and/or email on or before *24 September 2022.
- 6.2 Finalist are required to attend an award ceremony in October 2022 or on such other date as may be determined by the organiser in its discretion. The organiser reserves the rights to disqualify the shortlisted participant if they were not able to attend the said ceremony.
- 6.3 The winner of the UOBM Painting of the Year will go on to compete in the UOB Southeast Asian Painting of the Year category. The UOB Southeast Asian Painting of the Year award winner will be announced at an award ceremony in Singapore in November 2022 or on such other date as may be determined by the organiser in its discretion.
- 6.4 All award-winning entries will be part of the 41st UOB Painting of the Year exhibition and be deemed as the property of UOB.

7. Return of Entries

- 7.1 With the exception of the finalists' entries, all other submitted artwork must be collected between *24 to 26 August 2022 from 11am and 5pm. Any submitted pieces which are not collected by 5pm on *26 August 2022 shall become the property of UOBM and may (without limitation) be retained, utilised, or otherwise disposed of in whatever way the organiser deems fit.
- 7.2 A proxy may be appointed by the participant to collect the submitted painting on his/her behalf. The proxy must provide a signed authorisation letter from the participant and a copy of the participant's passport or identity card.
- 7.3 UOBM reserves the right to reject the collection of the submitted paintings by the proxy in the event that the proxy fails to provide the duly executed authorisation letter and a copy of the participant's passport or identity card.

* The organiser at its sole discretion reserves the right to change or modify the dates at any time without notice

8. Copyright/Intellectual Property

- 8.1 All submission materials submitted to UOBM in accordance with these rules and regulations must be original works of the participant. The participant must also be the owner of all submitted materials.
- 8.2 All award-winning entries including the documents and materials submitted to UOBM, shall be the sole property of UOBM. UOBM reserves the right to retain all winning artworks and any supporting documentation. Participants are advised to photograph their submissions for their own records prior to submission.
- 8.3 All winners shall grant UOBM unlimited worldwide, royalty-free, exclusive license to exhibit, archive and reproduce images of their winning entries (including, but not limited to brochures, calendars, catalogues, greeting cards and websites).
- 8.4 Each participant undertakes to indemnify and hold harmless UOBM and its officers and agents from and against any and all liability, loss, damage, costs and expenses in relation to any claim or action brought against UOBM or its officers and agents arising out of a breach of this warranty.

9. Acceptance of Rules and Regulations

- 9.1 Submission of entries signifies acceptance of the rules and regulations of the Competition. While all possible care will be taken of the entries submitted, UOBM assumes no responsibility for any loss of or damage to the entries before, during, and or after the Competition.
- 9.2 UOBM reserves the right to reject the finalists' entries, revoke his/her winning title and cash prize after the Competition should there be any breach in the rules and regulations stipulated above.
- 9.3 These rules and regulations shall be governed by Malaysian law and the participant hereby agrees to submit to the non-exclusive jurisdiction of the courts in Malaysia and consent to service of process by mail or in any other manner permitted by the laws of Malaysia.
- 9.4 A waiver (whether expressed or implied) by UOBM of any of the provisions of these rules and regulations or of any breach of or default by entrant participant in performing any of those provisions shall not constitute a continuing waiver and that waiver shall not prevent UOBM from acting on any subsequent breach of or default by the participant under any of the provisions of these rules and regulations.
- 9.5 None of these rules and regulations shall be enforceable by a person who is not a party to it.

9.6 The English version shall always prevail in case of any discrepancy or inconsistencies.

10. Use of Personal Data

10.1 By submitting an entry to UOBM, the participant agrees to allow UOBM and its related corporations, and their agents, to share his/her personal data among themselves, to collect and use the data, and to disclose the data to the Companies' authorised service providers, for the following purposes:

- a. Contact the award winners and/or participants to discuss any future exhibitions, publicity events related to their artworks and other art events.
- b. Create a UOBM Painting of the Year alumni mailing list to update alumni members on activities relating to UOB Painting of the Year.
- c. Perform all necessary administrative work relating to the Competition.