

# 2022 UOB Painting of the Year (Indonesia)

## Rules and Regulations

### 1. Eligibility

- 1.1 The 2022 UOB Indonesia Painting of the Year competition (the “Competition”) is organised by United Overseas Bank Indonesia (“UOB Indonesia”).
- 1.2 The Competition is open to all **Indonesia Citizens** and **Indonesian Permanent Residents** only. Participation in the Competition is free.
- 1.3 If a participant is a citizen of a different organising country, he/she should participate in the competition organised in his/her country of citizenship (where available). For example, a Malaysia citizen who is a Singapore Permanent Resident should participate in the competition organised in Malaysia. A list of competitions organised in other countries in 2022 is set out below:-
  - (i) Indonesia, organised by PT Bank UOB Indonesia
  - (ii) Malaysia, organised by United Overseas Bank (Malaysia) Bhd
  - (iii) Singapore, organised by United Overseas Bank Limited
  - (iv) Thailand, organised by United Overseas Bank (Thai) Public Company Limited
- 1.4 Participants aged 18 years and below require the consent of their parent or legal guardian in order to participate in this Competition.

### 2. The Competition

- 2.1 The Competition is divided into two categories: (a) Emerging Artist, and (b) Established Artist.
  - a. The Emerging Artist category is open to aspiring artists who are (i) in the midst of pursuing an art education; (ii) are taking their first steps to a career in art; or (iii) simply paint for pleasure.
  - b. The Established Artist category is open to experienced professionals with an established portfolio of work. They must have (i) shown their paintings in solo or group exhibitions (excluding school graduation shows); (ii) be represented by a gallery; or (iii) have achieved recognition through having received art awards.
  - c. There are no age restrictions for either the Emerging Artist or Established Artist category.
- 2.2 Participants may enter their artwork in only one of the two categories.

- 2.3 Each participant may submit a maximum of three (3) entries.
- 2.4 Paintings in acrylic, batik, Chinese brush, collage, crayon, ink, mixed media, oil, watercolour, or any other media are accepted.
- 2.5 Video artworks, installations, and sculptures will not be accepted.
- 2.6 Collages, two-dimensional embossed paintings and three-dimensional paintings are acceptable, subject to a maximum thickness of 5 centimetres (inclusive of frames).
- 2.7 Artworks submitted must be original and should not have been created more than two years prior to the submission date.
- 2.8 Participants should not submit works that have been offered for sale, published, or publicly exhibited. UOB may, at its sole and absolute discretion, make exceptions for works by full-time art students which have been exhibited at their respective school graduation shows but which have not been offered for sale, published, or exhibited in any other form.
- 2.9 Framing is optional.
- 2.10 Paintings are recommended to be within 180 centimetres in height and width (inclusive of frames).
- 2.11 Paintings submitted as a series to make up a single artwork should not exceed three (3) individual pieces that make up the whole artwork, or if conjoined, are to be submitted as a triptych (3-panel artwork). The total dimensions of all the three (3) individual pieces combined which constitute the whole artwork and/or the triptych (if conjoined) are recommended to be within 180 centimetres in total height or width.
- 2.12 All entries are to be submitted electronically via [www.UOBandArt.com](http://www.UOBandArt.com). Each photo of the artwork should be minimum 300 dots per inch (DPI) with a maximum file size of three (3) megabytes (MB). Only JPEG and PNG file types are accepted.

### 3. The Prizes

- 3.1 The prizes of the Competition are as follows:

#### **Established Artist Category**

\*UOB Painting of the Year Award.....IDR250 million

Gold Award .....IDR100 million

Silver Award.....IDR80 million

Bronze Award.....IDR50 million

UOB Southeast Asian Painting of the Year Award.....US\$10,000

*This regional prize is awarded to the most outstanding of the four (4) UOB Painting of the Year Award country winners.*

#### Residency Programme

One (1) of the four (4) UOB Painting of the Year Award country winners will be selected for a residency programme at the Fukuoka Asian Art Museum, Japan. The recipient will be selected through an interview process conducted by the judges of the Competition.

#### Emerging Artist Category

Most Promising Artist of the Year Award.....IDR30 million

Gold Award.....IDR25 million

Silver Award.....IDR15 million

Bronze Award.....IDR10 million

## 4. Judging

4.1 The judging will take place in three (3) stages:

- Judging Stage 1: Selection of photograph(s) of the painting(s);
- Judging Stage 2: Selection of video(s) of the painting(s); and
- Judging Stage 3: Selection of actual artworks and interview session

4.2 Entries will be judged by a panel of local and/or overseas artists/art connoisseurs/art critics/curators or other creative professionals appointed at the discretion of UOB. Decisions of the judges are final. No correspondence will be entered into on this subject before, during, and/or after the Competition.

4.2 Artworks will be judged based on these criteria: message, creativity, composition and technique.

4.3 UOB reserves the right not to award any of the stipulated prizes should entries fail, in the judges' opinion, to meet the required standards.

## 5. Submission of Shortlisted Entries

- 5.1 The photo submission deadline is 7 August 2022. Based on the submitted photograph(s) of the painting(s), the judges will select the participants to enter Judging Stage 2.
- 5.2 All participants who are eligible to enter the Judging Stage 2 will be contacted by UOB Indonesia and required to send the video of the painting for the Judging Stage 3 (actual/original artworks).
- 5.3 Participants who are shortlisted for Judging Stage 3 are required to submit the actual artwork before 19 September 2022
- 5.2 All shortlisted participants will be notified by phone and/or email by 12 September 2022.
- 5.3 Paintings that have not completely dried will not be accepted.
- 5.4 All packaging must be removed before submission of the painting. Packaging may be removed onsite at the submissions venue, but note that no storage will be provided by the organiser for the storing of any such packaging.
- 5.5 Paintings are to be submitted to:

UOB INDONESIA Painting of the Year Committee  
UOB Plaza 12 Fl.

Jl. M.H. Thamrin No 10, Jakarta 10230  
Tel: (021) 2350 6000 ext.31242

Email: UOBPOYID@UOB.co.id

## **6. Announcement of Results**

- 6.1 All finalists will be notified by phone and/or email on or before 20 October 2022. Prizes will be presented at an award ceremony in Jakarta in October 2022 or on such other date as may be determined by the organiser in its discretion.
- 6.2 All award-winning entries will be part of the 2022 UOB Painting of the Year exhibition.

## **7. Return of Entries**

- 7.1 With the exception of the 8 award winning artworks, all other submitted artwork will be returned to participants after the programme is completed.

## **8. Copyright/Intellectual Property**

- 8.1 All submission materials submitted to UOB for this Competition must be original works of the participant. The participant must also be the owner of all submitted materials.
- 8.2 All award-winning entries, including all documents and materials submitted to UOB, shall be the sole property of UOB. UOB reserves the right to retain all winning artworks and any supporting documentation. Participants are advised to photograph their submissions for their own records prior to submission.
- 8.3 All winners shall grant UOB an unlimited worldwide, royalty-free, exclusive licence to exhibit, archive and reproduce images of their winning entries (including but not limited to brochures, calendars, catalogues, greeting cards, and websites).
- 8.4 Each participant undertakes to indemnify and hold harmless UOB and its officers and agents from and against any and all liability, loss, damage, costs and expenses in relation to any claim or action brought against UOB or its officers and agents arising out of or in connection with his/her participation in this Competition.

## **9. Acceptance of Rules and Regulations**

- 9.1 Submitting an entry into this Competition signifies acceptance of the rules and regulations of the Competition. While all possible care will be taken of the entries submitted, UOB assumes no responsibility for any loss of or damage to the entries before, during, and or after the Competition.
- 9.2 These rules and regulations shall be governed by Singapore law and the participant hereby agrees to submit to the non-exclusive jurisdiction of the courts in Singapore and consent to service of process by mail or in any other manner permitted by the laws of Singapore.
- 9.3 A waiver (whether expressed or implied) by UOB of any of the provisions of these rules and regulations or of any breach of or default by a participant in performing any of those provisions shall not constitute a continuing waiver and that waiver shall not prevent UOB from acting on any subsequent breach of or default by the participant under any of the provisions of these rules and regulations.
- 9.4 None of these rules and regulations shall be enforceable under the Contracts (Rights of Third Parties) Act (Cap 53B) by a person who is not a party to it.

## **10. Use of Personal Data**

10.1 By submitting an entry to UOB, the participant agrees to allow UOB and its related corporations and their agents, to share his/her personal data among themselves, to collect and use the data, and to disclose the data to authorised service providers, for the following purposes:

- a. to contact the award winners and/or participants to discuss any future exhibitions, publicity events related to their artworks and other art events;
- b. to create a UOB Painting of the Year alumni mailing list to update alumni members on activities relating to UOB Painting of the Year; and
- c. for any other purpose as may be reasonably required arising out of or in connection with this Competition.