

Factsheet

2016 UOB Painting of the Year competition

Year of inauguration:	Annual competition in Singapore since 1982* *Note: UOB started the UOB Painting of the Year competition in Thailand in 2010 and in Malaysia and Indonesia in 2011
Competition objective:	To raise the awareness and appreciation of Southeast Asian artists and their artworks
Age restriction:	No age restriction
Entry fee:	Free
Call for entries:	Artists in Singapore who wish to take part in the competition must submit their artwork and entry form between 16 and 18 September 2016, 11am to 5pm daily, at Artspace@Helutrans (39 Keppel Road, #01-05 Tanjong Pagar Distripark, Singapore 089065). Visit www.uobpoy.com to download the entry forms and for more information. Entry forms are also available at all UOB branches in Singapore, Indonesia, Malaysia and Thailand. Shortlisted artists in Singapore will be notified by phone by 1 October 2016 and winners will be announced at an awards ceremony in Singapore this November.
Art medium:	Paintings in acrylic, batik, Chinese brush, collage, crayon, ink, mixed media, oil, watercolour are accepted. Video artworks, installations and sculptures will not be accepted. Collages, 2D emboss paintings and 3D paintings are acceptable, subject to a maximum thickness of 5 cm.
Criteria for Established Artist Category:	Open to experienced professionals with an established portfolio of work. They must have shown their paintings in solo or group exhibitions (excluding school graduation shows); be represented by a gallery; or have achieved recognition through art awards
Criteria for Emerging Artist Category:	Open to aspiring artists who are pursuing an art education; are taking their first steps to a career in art; or simply paint for pleasure
Categories and prizes:	Established Artist Category UOB Southeast Asian Painting of the Year Award: US\$10,000 UOB Painting of the Year Award*: US\$25,000 Gold Award: US\$10,000 Silver Award: US\$8,000 Bronze Award: US\$5,000



*Note: One of the four UOB Painting of the Year Award country winners from Indonesia, Malaysia, Singapore and Thailand will be selected for a one-month residency programme at the Fukuoka Asian Art Museum. The recipient will be selected through an interview process conducted by the competition judges

Emerging Artist Category

Most Promising Artist of the Year Award: US\$3,000

Gold Award: US\$2,500

Silver Award: US\$1,500

Bronze Award: US\$1,000

Fukuoka Asian Art Museum residency programme:

The residency programme enables artists and researchers across 21 countries in Asia to interact with people in Fukuoka via art exchange programmes such as open studios, workshops, performances and lectures

About UOB and art

The Bank started its annual UOB Painting of the Year competition in Singapore in 1982 and has since extended it to Thailand in 2010 and then Malaysia and Indonesia in 2011. Over the years, the competition has helped to discover and nurture emerging artists and encourage established artists to push their creative boundaries.

As part of the UOB Painting of the Year competition, the Bank started a residency programme with the Fukuoka Asian Art Museum in 2009, with the aim of encouraging artists to exchange creative ideas with their peers in the region. Every year, one winner of the UOB Painting of the Year competition is given an opportunity to attend the residency programme as part of the prize.

Winners of this year's competition will have the opportunity to exhibit their artworks at the UOB Art Gallery. They will also be invited to participate in art exchange workshops overseas and conduct art education activities for UOB employees, and children from beneficiaries supported by the Bank. These activities are part of the UOB's expanded art programme.

The competition has cultivated a strong alumnus of artists across the region over the last 34 years. They include Mr Goh Beng Kwan from Singapore, the first winner in 1982 and subsequent recipient of the prestigious Cultural Medallion award from the National Arts Council Singapore. Other well-known artists who won the competition are the late Mr Anthony Poon (in 1983) and Mr Chua Ek Kay (in 1991), who are also recipients of the Singapore Cultural Medallion. Indonesian artist Mr Anggar Prasetyo won the 2015 UOB Southeast Asian Painting of the Year and 2015 UOB Painting of the Year, Indonesia awards with his piece, *Exploitation of Fish*.

UOB is also one of the founding partners of the National Gallery Singapore and the UOB Southeast Asia Gallery holds the most comprehensive Southeast Asian art collection in the world.



About Sensibility

This year, UOB is highlighting the importance of sensibility in art in the 2016 UOB Painting of the Year competition. Sensibility in art relates to emotions and feelings. It also relates to how we draw meaning from looking at an artwork.

The concept of sensibility is not new but against the current sentiments for instantaneous gratification, UOB feels that it is important to cast the spotlight back on our emotions and take time to view an artwork. We are making more apparent that self-awareness is important to the appreciation of art.