## Results Of The 23<sup>rd</sup> UOB Painting Of The Year Competition – 2004

| Aw        | ard/Prize   | Winner                         | Title Of Painting                                 | Medium                        | Size (cm)              |  |
|-----------|---|--------------------------------|---|-------------------------------|------------------------|--|
| <u>Op</u> | en Section  |                                |   |                               |                        |  |
| •         | The UOB Painting Of The Year<br>Award (最佳画作奖)<br>S\$20,000 and The UOB<br>Painting Of The Year Trophy                   | Ms Kit Tan Juat Lee            | The World Of Xi You Ji                            | Oil on Canvas                 | 119 x 149              |  |
| •         | First Prize:<br>Abstract Medium Category<br>(抽象画组)    S\$8,000  | Ms Valerie Ng Lay Peng         | Driftwood Triplicities                            | Oil on Paper                  | 105 x 16<br>(Triptych) |  |
| •         | First Prize:<br>Representational Medium<br>Category<br>(具象画组)    S\$8,000   | Mr David Chan Kian Wei         | How To Bring<br>Gymnastics To A<br>Greater Height | Oil on Canvas                 | 175 Diameter           |  |
| •         | First Prize:<br>Traditional Chinese Medium<br>Category<br>(传统中国画组)   \$\$8,000  | Mr Lim Choon Jin               | Meaning Being Series II<br>#2/3                   | Ink & Colours<br>on Paper     | 122 x 122              |  |
| •         | First Prize:<br>Photography Medium Category<br>(摄影作品组)    S\$8,000  | Mr Francis Ng<br>Teck Yong     | Intimate Space #1                                 | C-Type Print                  | 130 x 130              |  |
| •         | Certificate Of Distinction<br>Awards<br>(荣誉奖) S\$1,000 each   | Mr Han Kin Kwang               | Reincarnation                                     | Chinese Ink &<br>Colour       | 117 x 97               |  |
|           |   | Mr Max Kong Kum Chuen          | 15 Orange Lines                                   | Oil on Canvas                 | 148 x 148              |  |
|           |   | • Ms Lim Hui Jian              | Sonata I  | Oil on Canvas                 | 90 x 120               |  |
|           |   | Mr Lim Kian Jou                | Moon Shines On A<br>Lonely Boat                   | Chinese Ink                   | 178 x 76               |  |
|           |   | Mr Zhao Ren Hui                | Litter Murdered Me                                | Photographic<br>Digital Print | 70 x 100               |  |
| <u>Ju</u> | Junior Section <sup>*</sup>   |                                |   |                               |                        |  |
| •         | The UOB Most Promising<br>Young Artist Award<br>(最佳新秀艺术奖)<br>S\$1,000 and The UOB Most<br>Promising Young Artist Trophy | Ms Ivy Li Kexin                | Two Of A Kind                                     | Oil                           | 136 x 105              |  |
| •         | Certificate Of Distinction<br>Awards  | Mr Koh Chong Wu                | Devil Within                                      | Acrylic                       | 120 x 150              |  |
|           | Awards<br>(荣誉奖) S\$200 each   | Ms Stefanie Leong<br>Seok Hoon | After Love  | Oil Paint                     | 91 x 122               |  |
|           |   | Mr Jerome Ng Xin Hao           | Pirated Me  | Oil                           | 150 x 120              |  |
|           |   | Ms Ong Ming Hui                | Destination Unknown                               | Acrylic                       | 100 x 150              |  |
|           |   | Ms Janice Yap En Ning          | The Animals' Party                                | Acrylic                       | 136 x 136              |  |
|           |   | l                              | 1   | 1                             | l                      |  |

\* The Junior Section is open to all entrants below 18 years old (as at the closing date of the Competition).

## **Highly-Commended Works**

| Name of Artist                            | Title of Painting          | Medium                                 | Size (cm) |  |  |  |  |  |
|---|----------------------------|--|-----------|--|--|--|--|--|
| Abstract Medium – Open Section            |                            |  |           |  |  |  |  |  |
| Chua Say Hua                              | Golden Weaves              | Oil, Acrylic, Gold<br>Leaves on Canvas | 150 x 150 |  |  |  |  |  |
| Helen Lee                                 | Song Of The Ocean          | Acrylic on Canvas                      | 154 x 172 |  |  |  |  |  |
| Anette Notfors                            | Graft                      | Mixed Media                            | 171 x 146 |  |  |  |  |  |
| Om Mee Ai                                 | Celadon                    | Oil on Canvas                          | 137 x 137 |  |  |  |  |  |
| Lynette J Robb                            | Parched Earth II           | Oil on Canvas                          | 140 x 60  |  |  |  |  |  |
| Tan Chwee Seng                            | Rainforest                 | Mixed Media                            | 70 x 100  |  |  |  |  |  |
| Christina Yew                             | Heaven & Earth             | Mixed Media                            | 151 x 76  |  |  |  |  |  |
| Representational Medium – Open Section    |                            |  |           |  |  |  |  |  |
| Chua Say Hua                              | Land Of Purity             | Oil, Oil Bars on Paper                 | 103 x 139 |  |  |  |  |  |
| Ho Wee Sheung                             | Partners In Mischief       | Acrylic                                | 120 x 150 |  |  |  |  |  |
| Ong Jenn Long                             | Strive On                  | Oil on linen                           | 127 x 150 |  |  |  |  |  |
| Chloe Tan Ying                            | Confusion                  | Mixed Media                            | 72 x 92   |  |  |  |  |  |
| Fern Wong Li Ting                         | Flora                      | Permanent Markers                      | 150 x 150 |  |  |  |  |  |
|   |                            |  |           |  |  |  |  |  |
| Traditional Chinese Medium – Open Section |                            |  |           |  |  |  |  |  |
| Ee Huat Chuan                             | Nocturnal Delights         | Chinese Ink on<br>Rice Paper           | 111 x 177 |  |  |  |  |  |
| Gong Yao Min                              | Fading In Time             | Chinese Ink                            | 180 x 180 |  |  |  |  |  |
| Jennifer Ng Su Yin                        | Strength                   | Acrylic & Chinese Ink                  | 157 x 90  |  |  |  |  |  |
| Quek Kiat Sing                            | Waiting 1 & 2              | Ink                                    | 187 x 64  |  |  |  |  |  |
| Sim Tian Sung                             | Kampong Scene              | Chinese Ink                            | 177 x 123 |  |  |  |  |  |
| Photography Medium – Open Section         |                            |  |           |  |  |  |  |  |
| Goh Chye Yin                              | The Bridge                 | Film                                   | 49 x 62   |  |  |  |  |  |
| Ho Hui May                                | Hatching                   | Digital Chromogenic                    | 78 x 78   |  |  |  |  |  |
| Teo Chai Guan                             | Sleeping Tree              | Print<br>Digital                       | 73 x 110  |  |  |  |  |  |
|   |                            |  |           |  |  |  |  |  |
| Representational Medium – Junior Section  |                            |  |           |  |  |  |  |  |
| Chan Guang Hui                            | Untitled Love              | Oil                                    | 116 x 138 |  |  |  |  |  |
| Sean Siow Shao En                         | Tong Tong Qiang            | Poster Colour                          | 72 x 92   |  |  |  |  |  |
| Kiefer Tay Si Yi                          | 'What Are You Looking At?' | Poster Colour                          | 72 x 92   |  |  |  |  |  |
| Yeo Yuping                                | Impressionism              | Printmaking                            | 92 x 72   |  |  |  |  |  |
| Abstract Medium – Junior Section          |                            |  |           |  |  |  |  |  |
| Charmaine Oon Chian Wei                   | Franken™                   | Mixed Media                            | 150 x 120 |  |  |  |  |  |
|   |                            |  |           |  |  |  |  |  |